



Linwood Legacy

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President's Column

With school back in session and fall around the corner, it's the time for regrouping and recharging for the New Year. Your staff and board at Linwood have been doing just that, making plans to continue our important initiatives and enhance our membership activities.

As Linda and LeeAnne settle into their second year in our beautifully restored Gatehouse offices, their supervision of our restoration activities continues full steam ahead. Our full-time team of masons is working on brick walls and tombs, and our national-level experts are planning a return trip to Columbus early next spring for continued work on precious stones and ironwork, some of which have been recognized as among the finest in this region of the country.

We have also established a new Research and Publications Committee, which Past President Mary Jane Galer has agreed to chair. It is not too soon to begin planning for a first-class publication about Linwood Cemetery, and Mary Jane and her committee will be doing just that.

In the meantime, new board member Mimi Childs has taken on the¹chairmanship of our Fall Ramble with great enthusiasm. Mark your calendars now for October 22nd, and prepare for an evening of fun and adventure as we learn about the ladies of Wynnton, in story and song, at their gravesites, followed by food and refreshment served by torchlight.

Looking further into the year, Nancy Reaves is chairing our second annual Victorian Christmas celebration this December, and Tom Crymes will continue to supervise the improvement and beautification of the Linwood grounds as chairman of our Grounds Committee. Scott Boyce is spearheading a new membership drive, Lea Dowd is working to continue and expand our publicity, and board chairman Warren Foley is working diligently with John Holt and Frank Lumpkin to complete our capital campaign, which is already over halfway to its goal.

Stop by the Gatehouse to see our growing collection of historic photographs relating to Linwood, ask a friend or relative to join our Foundation and support our work, and get ready for a fun Ramble in October. It's going to be a great year!

John Sheftall

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 and Editor

MARK YOUR CALENDARS

"2002 Fall Ramble"

Evening of October 22nd

Watch your mailbox for more details

Executive Director

The Summer has been quite busy for us at HLF. The Association for Grave-stone Studies Conference in Savannah was very informative. Besides touring cemeteries in Savannah, there was a day trip to Charleston. We visited several of the downtown cemeteries and then went to Magnolia, Charleston's rural garden cemetery. In Savannah, we worked in Laurel Grove South resetting and cleaning tombstones. A lantern tour of Laurel Grove Cemetery was very entertaining. I appreciate so much being able to attend these conferences. Besides learning things that will help me and Linwood, it is great to be with other "cemetery nuts." Board member Helen Horwitz attended with me and we took some time to do a trolley tour of Savannah. The highlight of the Conference for us both was the tour of Colonial Park Cemetery.

In July, the team of David Via and Diane Oliver were here evaluating the condition of the stored iron fencing and the feasibility of replacing it. Preliminary findings seem to be that a lot of the fencing can be saved. We are awaiting a report from the Strangstad company on the findings. A form also was designed for us to do a fence survey which has already begun.

We have received approval from Board of Historic and Architectural Review to place a temporary storage building on the cemetery grounds. This will be used to store mortar mix and tools.

Five Columbus High School students worked this summer in Linwood for their community service projects. Each student gave us 20 hours of his or her time surveying lots in the old cemetery. We are also ready to begin surveying outside the old section. Now that the weather will begin to cool off, I hope more people will volunteer to help us with this tremendous task.

Local Stone Carvers in Linwood Cemetery, Columbus, Georgia

By Mary Jane Galer

There were five local Irish stone carvers in Columbus, Georgia, who signed gravestones and monuments in Linwood cemetery between the 1831 and 1881. They were Patrick Adams 1830s-1855, John H. Madden 1840s-1866, Thomas Kenny 1850s-1860s, Henry McCauley 1850s-1880 and Thomas Grier 1860s-1880s. They began arriving in Columbus just after the town was founded and lasted until just after 1880. From 1880 into the 1900s Elledge and Norman operated a Marble and Granite business on Broad Street. They did not sign monuments but their work is easily identifiable.

Patrick Adams was a tradesman, laying and repairing brick sewers for Columbus Council, and in 1845 building the New City Market on Oglethorpe Street. Although there is no record found, the assumption is that he also furnished tombstones for the cemetery in those very early years. After John Madden arrived in Columbus with his entourage of seven stone cutters in the early 1840s Adams joined him in the business of and as a result two monuments in the cemetery. Patrick Adams died in 1855 and made and signed by Patrick Adams had a son following his marble cutting at age 30. There was no record of John Madden after 1855. By 1860 he was listed in the City Directory without an occupation or place of business.



A McCauley Monument

1850s two teams of stone cutters arrived in Columbus. One team was with Thomas Kenny and the other with Henry McCauley. Thomas Kenny was about 63 when he arrived in 1853, arriving by way of a large family, which included three listed as marble workers with the family. In 1853, Henry McCauley was in his early 20s when he arrived, and was living alone in a boarding house. He came with the purpose of starting a marble yard, because he had enough money with him to begin his business at 40 Broad Street. In the early years of Kenny and McCauley there were about 15 itinerant stone cutters living

in boarding houses in Columbus in the 1860 Census. Some were identified in the City Directory as working at the two specific marble yards, the others were probably divided between Kenny and McCauley.



*Welcome
New
Members*

Mrs. Charlie Frank Riley
Columbus, GA
Ben & Suzanne Saunders
Columbus, GA
John A. Lewis, Jr.
Columbus, GA
Mimi Pease Childs
Columbus, GA
Nancy Lanham
Columbus, GA

Memorial

Mrs. John S. Holt, Sr.
Joann F. Holt

In Honor Of

Warren Foley
and
Jim Gray
Mr. & Mrs. John Dedwylder

Local Stone Carvers in Linwood Cemetery (continued)

The last local signer was Thomas Grier, also born in Ireland, and who arrived in Columbus about 1865 by way of Vermont. He worked for McCauley. His only signature, at about age 61, was the white marble slab covering Henry McCauley's grave. Grier was also the Assistant Marshal for the town, and helped take the 1870 Census in Muscogee County.

Three other local marble cutters/ sculptors need to be recognized because they were the backbone of the businesses in Columbus. Henry R. Sedberry came here with Madden in the 1840s and was living with Madden until he married. By 1860, after Madden ceased working, Sedberry became a sculptor for McCauley, eventually working as the foreman for his yard. He was with McCauley until McCauley was killed, at which time, at about age 50, he went to work for the Columbus Iron Works as a machinist. His time as a marble worker and sculptor spanned 35 years, outlasting all three business owners. The second man was John E. Ryckley who also arrived with Madden in the 1840s. He remained in Columbus as a sculptor until his death in 1868. The third man was George Kenny, son of Thomas Kenny. Apparently after Thomas Kenny died in the 1860s well trained sons went to work for McCauley. For several years after McCauley died George Kenny was listed as owner of the McCauley Marble Works in Columbus and one in Opelika, putting him here as a marble cutter for about thirty years. Traditionally the artisan, i.e. McCauley, designed the monument or tombstone in detail, often leaving the carving to the sculptors. The influences of these three men are surely to be found in the many McCauley monuments in Linwood Cemetery even though they did not leave signatures there.

Patrick Adams, John Madden, Henry McCauley, Henry Sedberry and John Ryckley are all buried in Linwood Cemetery. Graves of Madden and Sedberry are unmarked.

